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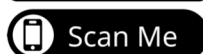
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FREE Classroom Resource

This preview may be copied for classroom use, and includes m.1-35 of the full work

By the DARK of the Moon - Preview

FULL SCORE
GRADE 1.5
DURATION 3:00

Ouvre-moi ta porte, pour l'amour de Dieu!

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet 1/2, F Horn, Trombone/Euphonium, Tuba) are grouped together. The percussion section includes Mallets 1 (Chimes/Bells), Mallets 2 (Xylophone), Timpani (G, C), Percussion 1 (Snare Drum/Cabasa, Bass Drum/Woodblock), Percussion 2 (Metallic Wind Chimes/Triangle, Thunder Tube/Tambourine), and Percussion 3 (Bell Tree/Vibraslap/Claves/Slapstick). An optional Organ part is also included. The score is divided into five measures, each with a large number (1, 2, 3, 4, 5) indicating the measure number. The key signature is B-flat major (two flats). The tempo is marked 'With trepidation' with a quarter note equal to 66 beats per minute. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion parts include specific instructions for playing wind chimes and a bell tree. The organ part is marked 'Cue: Chimes' and 'mp'.

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone/Euphonium

Tuba

Mallets 1
Chimes/Bells

Mallets 2
Xylophone

Timpani
(G, C)

Percussion 1
Snare Drum/Cabasa,
Bass Drum/Woodblock

Percussion 2
Metallic Wind Chimes/Triangle,
Thunder Tube/Tambourine

Percussion 3
Bell Tree/Vibraslap/
Claves/Slapstick

Organ (opt.)

Chimes (opt. Bells) w/hard acrylic mallets

w/medium mallets

opt. - trigger "wolf howl" sound effect

Wind Chimes
run through wind chimes VERY slowly with tips of fingers

Bell Tree
ad. lib - tap random notes with triangle beater slowly

Cue: Chimes

1 2 3 4 5

poco rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn./Euph.

Tuba

Mal. 1

Mal. 2

Ch.

mf

mf

Timp.

p

B.D. - like distant thunder

Perc. 1

p

Perc. 2

opt. thunder tube or thunder sheet

p

Perc. 3

Org.

mf

6

7

8

9

10

11 **Mysteriously** $\text{♩} = 100$

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1/2 *mf* *ff* *a2* *p*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1/2 *mf* *ff*

Hn. *mf* *ff*

Tbn./Euph. *mf* *ff*

Tuba *mf* *ff*

Mal. 1 *ff* dampen - to Bells

Mal. 2 *mf* *ff* Play w/ hard acrylic mallets

Timp. *ff* *mf* *ff* solo

Perc. 1 *ff* *mf* S.D. - head

Perc. 2 *ff* P2 to Tamb. to Vibraslap

Perc. 3 *ff* *f* Tamb. Vibraslap

Org. *mf* *ff* Play

20

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn./Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

18 19 20 21 22 23 24

25

This musical score page contains measures 25 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Organ (Org.). The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score begins with a rehearsal mark '25' in a box. Most woodwinds and strings play a melodic line starting on measure 25, while the brass and percussion provide harmonic support. The organ plays a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Percussion 1 has specific instructions: 'to S.D.' (to Snare Drum) and 'to B.D.' (to Bass Drum) with a crescendo from *p* to *mf*. Percussion 2 has a 'B.D.' instruction. The Timpani has a 'solo' instruction. The Organ has a 'solo' instruction. The score ends with measure 30.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf* solo

Perc. 1 *mf* to S.D. to B.D. B.D. *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf*

Org. *mf*

25 26 27 28 29 30

[illegible]

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Flute

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

Blow air through instrument

poco rit. -----

11 **Mysteriously** ♩=100

ff **mf** **ff**

4 **5** **25**

f **mf**

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Oboe

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument

poco rit. -----

11 **Mysteriously** ♩ = 100

ff **mf** **ff**

4 **20**

f **p**

25

mf

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Bassoon

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument



poco rit.

Mysteriously ♩ = 100



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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

B $\flat$ Clarinet 1

MATT NEUFELD
(SOCAN)

With trepidation $\text{♩} = 66$ Blow air through instrument

11 **Mysteriously** $\text{♩} = 100$

20

25

2

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

B $\flat$ Clarinet 2

MATT NEUFELD
(SOCAN)

With trepidation $\text{♩} = 66$ Blow air through instrument

p

poco rit. 11 **Mysteriously** $\text{♩} = 100$

ff **mf** **ff**

p 20

mf 25

f **2**

By the DARK of the Moon - Preview

B♭ Bass Clarinet

With trepidation ♩=66

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven measures. Measures 1, 2, and 3 are whole rests, with the time signature changing from 3/4 to 2/4 in measure 2 and back to 3/4 in measure 3. Measures 4, 5, and 6 are marked with a piano (*p*) dynamic. Measure 4 is 4/4 and contains a half note G4 with a diamond-shaped ornament. Measures 5 and 6 are 3/4 and contain a half note G4 with a diamond-shaped ornament. Measure 7 is 2/4 and contains a half note G4 with a diamond-shaped ornament. The system ends with a 4/4 time signature.

poco rit.

11 **Mysteriously** ♩ = 100

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music starts with a half note G4, followed by a half note A4, and then a half note Bb4. A fermata is placed over the Bb4 note. The tempo marking 'Allegretto' is written above the staff. The dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte) are indicated below the staff. The system ends with a double bar line.

Musical notation for measures 14 through 20. Measure 14 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. Measure 15 has a whole rest. Measure 16 has a whole note D5. Measure 17 has a whole note E5. Measure 18 has a half note F5 and a half note G5. Measure 19 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 20 has a whole rest.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff in treble clef. The key signature has one flat (B-flat). The system contains measures 29 through 35. Measure 29 is a whole rest. Measure 30 contains a whole note G. Measure 31 contains a whole note F. Measure 32 contains a dotted quarter note G and an eighth note A. Measure 33 contains a dotted quarter note G, an eighth note F, and a quarter rest. Measure 34 contains a dotted quarter note G, an eighth note A, and a quarter rest. Measure 35 contains a dotted quarter note G, an eighth note F, and a quarter rest. A dynamic marking of *f* (forte) is placed below the staff between measures 32 and 33. A hairpin crescendo symbol is placed below the staff, starting under measure 32 and ending under measure 35.

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

E♭ Alto Saxophone

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument

poco rit. ----- **11** **Mysteriously** ♩ = 100

ff **mf** **ff**

4 **20** **f** **p**

25 **mf**

32 **33** **f**

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

B $\flat$ Tenor Saxophone

MATT NEUFELD
(SOCAN)

With trepidation $\text{♩} = 66$

Blow air through instrument

poco rit.

11 Mysteriously $\text{♩} = 100$

20

25

2

The musical score is written for B-flat Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With trepidation' with a quarter note equal to 66. The time signature is 4/4. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like 'Blow air through instrument' and 'poco rit.' (ritardando). The score is divided into measures, with measure numbers 1 through 35 indicated. Measures 11, 20, 25, and 35 are highlighted with boxes. Measure 35 is marked with a '2', indicating a second ending.

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

E♭ Baritone Saxophone

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

Blow air through instrument

p

poco rit.

11 **Mysteriously** ♩=100

ff *mf* *ff*

20

f

25

mp *mf*

29

4

f

33 **34** **35**

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

B♭ Trumpet 1

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

Blow air through instrument

p

poco rit. -----

11 **Mysteriously** ♩=100

ff *mf* *ff*

15 **4** **19** **20** **5** **25** **26** **27** **28**

f *mf*

29 **4** **33** **34** **35**

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

B♭ Trumpet 2

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

Blow air through instrument

p

poco rit. -----

11 **Mysteriously** ♩=100

ff *mf* *ff*

15 **4** **19** **20** **5** **25** **26** **27** **28**

f *mf*

29 **4** **33** **34** **35**

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

F Horn

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument

p

poco rit. -----

11 **Mysteriously** ♩ = 100

ff *mf* *ff*

4 **5** **25**

f *mf*

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Trombone

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

Blow air through instrument



poco rit.-----

11 Mysteriously ♩=100



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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Euphonium

MATT NEUFELD
(SOCAN)

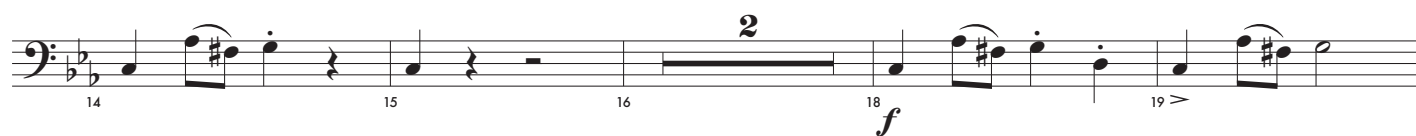
With trepidation ♩=66

Blow air through instrument



poco rit.

11 Mysteriously ♩=100



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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Euphonium (TC)

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument

p

poco rit. ----- **Mysteriously** ♩ = 100

ff *mf* *ff*

f

20 *mp* *mf* **25**

7

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Tuba

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Blow air through instrument

p

poco rit. -----

11 **Mysteriously** ♩ = 100

ff *mf* *ff*

20

f

25

mp *mf*

4

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Mallets 1
Chimes/Bells

MATT NEUFELD
(SOCAN)

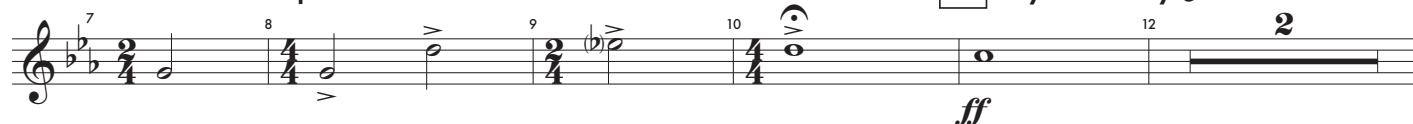
With trepidation ♩=66

Chimes (opt. Bells) w/hard acrylic mallets



poco rit.

Mysteriously ♩=100



dampen - to Bells

4

Bells w/hard acrylic mallets

5



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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Mallets 2
Xylophone

MATT NEUFELD
(SOCAN)

With trepidation ♩=66

2 3 4 2 6 Ch. 7

poco rit. -----

11 **Mysteriously** ♩=100
Play w/ hard acrylic mallets

8 9 10 11 12

20

13 14 15 20 21 22

25

23 24 25 26 27 28

w/soft cord mallets

29 30 31 32 33 34 35

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Timpani

MATT NEUFELD
(SOCAN)

With trepidation ♩=66
Tune: G,C

2 3 4 5 6

w/medium mallets

pp *p*

poco rit. ----- **[11] Mysteriously** ♩=100

7 8 9 10 11 12

ff *mf* solo

13 14 15 16 17 18 19

ff solo *f*

[20] 21 22 23 24 **[25]** 26 27 28 29 30

mf solo

31 32 33 34 35

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

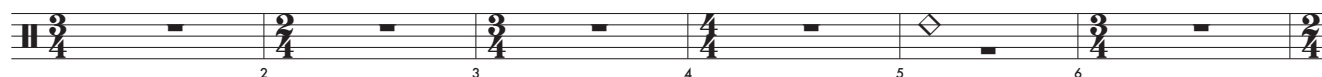
Percussion 1

Snare Drum/Cabasa,
Bass Drum/Woodblock

MATT NEUFELD
(SOCAN)

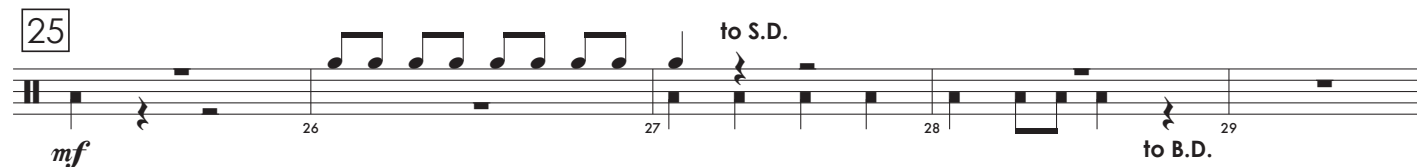
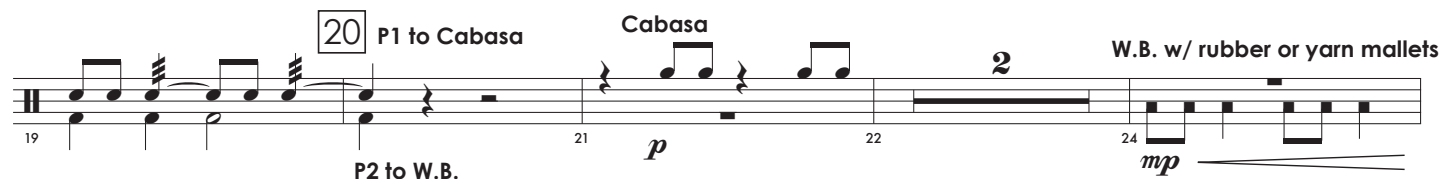
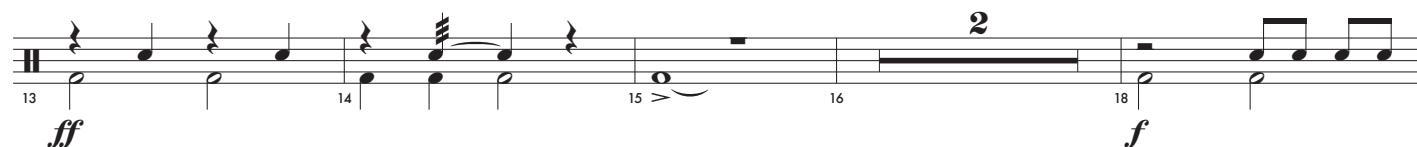
With trepidation ♩ = 66

opt. - trigger "wolf howl" sound effect



poco rit.

11 Mysteriously ♩ = 100



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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Percussion 2

Metallic Wind Chimes/Triangle,
Thunder Tube/Tambourine

MATT NEUFELD
(SOCAN)

Wind Chimes

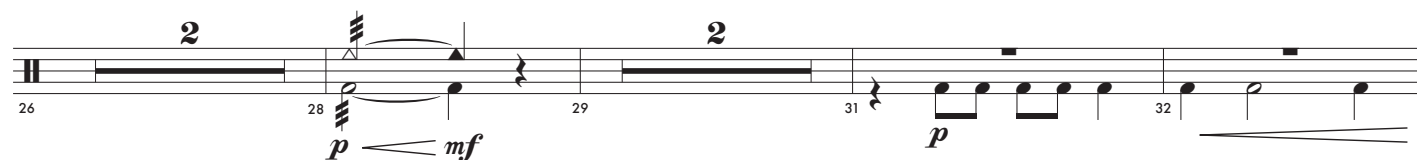
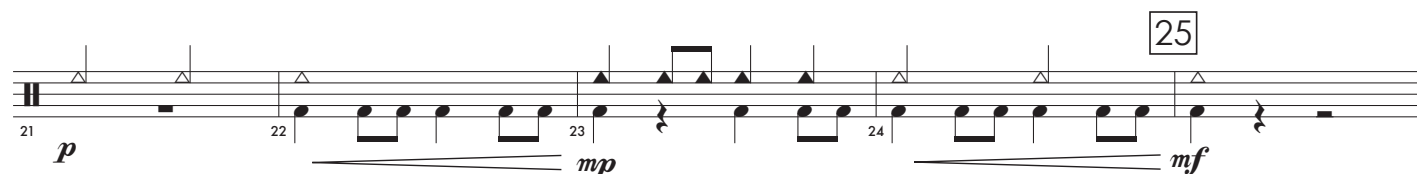
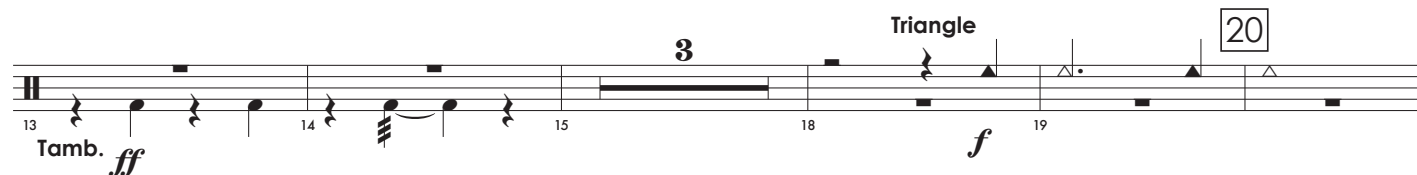
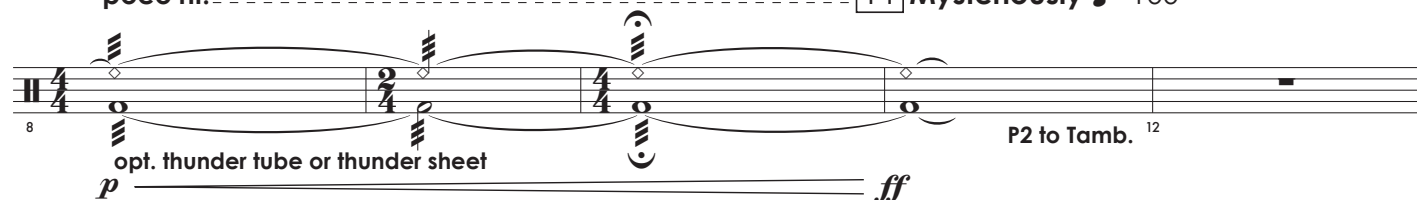
run through wind chimes VERY slowly with tips of fingers

With trepidation ♩ = 66



poco rit.-----

11 Mysteriously ♩ = 100



RSMPCB101PR

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Percussion 3

Bell Tree/Vibraslap/
Claves/Slapstick

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Bell Tree
ad. lib - tap random notes with triangle beater slowly

p

poco rit.

11 **Mysteriously** ♩ = 100
to Vibraslap

ff

3 **Vibraslap** **4** **20** **4** **25**

f *p* *mf*

7 **to Claves**

f

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By the DARK of the Moon - Preview

Ouvre-moi ta porte, pour l'amour de Dieu!

Organ (opt.)

MATT NEUFELD
(SOCAN)

With trepidation ♩ = 66

Cue: Chimes

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 6 ends with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various rhythmic values and rests.

poco rit.

11 **Mysteriously** ♩ = 100

Play

Musical notation for measures 7-12. Measure 11 is marked with a box containing the number 11 and the tempo change to 'Mysteriously' (♩ = 100). The dynamic is mezzo-forte (mf). The notation includes a treble and bass staff with various rhythmic values and rests.

Musical notation for measures 13-19. Measure 13 starts with a fortissimo (ff) dynamic. Measure 18 starts with a forte (f) dynamic. The notation includes a treble and bass staff with various rhythmic values and rests.

20

25

Musical notation for measures 20-26. Measure 20 starts with a mezzo-piano (mp) dynamic. Measure 25 starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various rhythmic values and rests.

Musical notation for measures 27-35. Measure 33 starts with a forte (f) dynamic. The notation includes a treble and bass staff with various rhythmic values and rests.

RSMPCB101PR

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